

CONTINENTAL HORNPIPE. FOR THE BANJO.

THOS. J. ARMSTRONG.

THOS. J. ARMSTRONG.

Moderato.

Banjo.

mf

10 Pos.

f

mf

FINE.

1 2

fz D.C.

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**DEAD MARCH, "THE DRUMMER BOY."
FOR THE BANJO.**

THOS. J. ARMSTRONG.

NOTE.—Chords marked thus (*), strike with the ball of the thumb near the bridge. The chord immediately following, should be made as a “DRUM SLIDE.”

Andante maestoso.

Andante maestoso.

Ranjo.

p

f

ff

p

FINE.

D.O.

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